

Soprano
Be - ne - dic - tus qui ve - - nit qui ve -

Alto
Be - ne - dic - tus qui ve - -

Tenor
Be - ne - dic - tus qui ve - - nit Be - ne - dic -

Bass
Be - - - - ne - - dic - - - - tus

Detailed description: This is a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The music is written in a 7/4 time signature with a key signature of one flat (B-flat). The Soprano part begins with a rest, followed by a melodic line with lyrics 'Be - ne - dic - tus qui ve - - nit qui ve -'. The Alto part starts with a half note, followed by a melodic line with lyrics 'Be - ne - dic - tus qui ve - -'. The Tenor part starts with a half note, followed by a melodic line with lyrics 'Be - ne - dic - tus qui ve - - nit Be - ne - dic -'. The Bass part starts with a half note, followed by a melodic line with lyrics 'Be - - - - ne - - dic - - - - tus'. The lyrics are spread across the notes, with hyphens indicating syllables that span multiple notes. The Alto and Tenor parts have long horizontal lines at the end of their staves, suggesting they continue or have a long note. The Bass part has a double bar line at the end of its staff.

2

5

S. -nit qui ve - nit in no - - - - mi - ne Do - mi -

A. - - nit in no - - mi -

T. 8 - tus qui ve - - nit in no - - mi - ne

B. qui ve - - - - -

10

S. -ni in no - - - - - mi -

A. ne Do - - - - - mi - ni

T. 8 Do - - - - - mi - ni qui ve -

B. -nit in

14

S. ne Do - - - - - mi - ni

A. in no - mi - ne Do - mi - - ni

T. nit in no - mi - ne Do - mi - - ni

B. no - - mi - ne Do - mi - - ni

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a single system with four staves. The Soprano part is in treble clef with a key signature of one flat (B-flat). The Alto part is also in treble clef with a key signature of one flat. The Tenor part is in treble clef with a key signature of one flat and an octave sign (8) below the staff. The Bass part is in bass clef with a key signature of one flat. The lyrics are in Latin: 'ne Do - - - - - mi - ni' for Soprano, 'in no - mi - ne Do - mi - - ni' for Alto, 'nit in no - mi - ne Do - mi - - ni' for Tenor, and 'no - - mi - ne Do - mi - - ni' for Bass. The lyrics are aligned with the notes on the staves. The Soprano part has a melodic line with a fermata over the final note. The Alto and Bass parts have a more sustained, harmonic accompaniment. The Tenor part has a melodic line similar to the Soprano but with a different rhythm. The score ends with a double bar line and repeat dots.