

Soprano

Musical staff for Soprano in 2/4 time, key of B-flat major. The melody consists of a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted half note G5.

San - - - - - ctus San - - - - -

Alto

Musical staff for Alto in 2/4 time, key of B-flat major. The melody consists of a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a dotted half note G5.

San - - - - - ctus San - - - - -

Tenor

Musical staff for Tenor in 2/4 time, key of B-flat major. The melody consists of a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a dotted half note G5.

San - - - - - ctus San -

Bass

Musical staff for Bass in 2/4 time, key of B-flat major. The melody consists of a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, and a dotted half note G5.

San - - - - - ctus San - - - - -

2

6

S. - - - - ctus San - - - - ctus

A. ctus San - - - - ctus San - -

T. - - - - ctus San -

B. ctus San - - - - ctus

11

S. San - - - - ctus Do - mi - nus De -

A. - - - - ctus Do - - - - mi - nus

T. - - - - ctus Do - mi - nus De -

B. San - - - - ctus

16

S. - - - us Do - mi-nus De - us Sa - ba -

A. Do - mi - nus De - - - us Sa - ba - oth Sa

T. - us Sa - - ba - oth Do - mi-nus De - -

B. Do mi - nus De - - - - - us Do - mi - nus

21

S. oth Do - mi-nus De - - - us Sa - - - ba - oth

A. - ba - oth Do - mi-nus De - us Sa - - - - ba - oth Ple -

T. -us Do - mi-nus De - us Sa - ba - oth Ple -

B. Do - mi-nus De - - - us Sa - - - - - ba - oth Ple - ni sunt

4

26

S. Ple - ni sunt coe - li Ple - ni sunt coe - - li et ter -

A. ni sunt coe - li Ple - ni sunt coe - li et ter - ra

T. ni sunt coe - li Ple - ni sunt coe - - li et ter -

B. coe - li Ple - ni - sunt coe - li et ter - - ra glo - -

31

S. - ra glo - ri - - - a

A. glo - - - - -

T. ra glo - - - - - ri - a

B. - - - ri - a

33

S. tu - - a tu - - - - a

A. -ri - - - - a tu - - - - a

T. tu - - - a tu - - - a

B. tu - - - - a

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a single system with four staves. The Soprano staff uses a treble clef and has a long note for 'tu' followed by a rest and another long note for 'a'. The Alto staff uses a treble clef and has a rest for '-ri' followed by a note for 'a' and a melodic line for 'tu'. The Tenor staff uses a treble clef with an octave sign (8) below it and has a note for 'tu' followed by a rest and another note for 'a'. The Bass staff uses a bass clef and has a long note for 'tu' followed by a rest and another long note for 'a'. The lyrics are aligned with the notes and rests on each staff.