

Lord Inchiquin

Turlough O'Carolan (1670-1738)

arr. Laura Osterlund

Sopraan- of
tenorblokfluit

Basblokfluit

Musical notation for measures 1-4. The treble clef part is for Soprano or Tenor Flute, and the bass clef part is for Bass Flute. The key signature is D major (two sharps) and the time signature is 3/4. A chord 'D' is indicated in the bass line for the first measure.

Musical notation for measures 5-10. The treble clef part continues the melody. The bass clef part includes chords: Bm, G, A, and D.

Musical notation for measures 11-16. The treble clef part continues the melody. The bass clef part includes chords: G, G/B, A7, and D.

Musical notation for measures 17-24. The treble clef part continues the melody. The bass clef part includes chords: A, D, A, D, C, and D.

Musical notation for measures 25-33. The treble clef part continues the melody. The bass clef part includes chords: A, D, G, A, Bm, Em, Bm, Em, and F#m.

Musical notation for measures 34-40. The treble clef part continues the melody. The bass clef part includes chords: Bm, G, D, G, Bm, D, A7, and D.

Variatie I [baslijn: idem]

Musical notation for Variation I, consisting of a single melodic line in the treble clef.

8

15

22

29

36

43

50

57

63

69

75

This section of the musical score consists of ten staves of music, numbered 8 through 75. The key signature is G major (one sharp). The music is a single melodic line in a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above notes in measures 50 and 75. The piece concludes with a double bar line at measure 75.

Variatie 2 [baslijn: idem]

81

85

89

This section, titled 'Variatie 2 [baslijn: idem]', consists of three staves of music, numbered 81 through 89. It continues in the same G major key signature and 2/4 time signature. The music is characterized by more complex rhythmic patterns, including triplets and sixteenth-note runs. Trills are also present in measures 81 and 89. The section ends with a double bar line at measure 89.

94 *tr*

99

103

107

111 *tr*

117

122 3

127

132 *tr*

137

142

147

151

155 *tr*